# **Locked Room Mystery Script**

**Interior: Kyle's Apartment Morning** 

Intercutting shots of a dishevelled apartment and someone spray-painting on the floor. An unknown voice can be heard speaking.

#### Chris

Ok so a little down. Then go across. Then go back up. Round out the top. Then move down to the side. And I think you should have it

A man in a gas mask is revealed to be spray painting something on the floor. He takes off his mask but we do not yet see his face.

## **Kyle**

(grunt). Ok quick question

CUT TO:

### **Exterior: Back alley crime scene**

A young well-built man is standing above a chalk outline of a body with a phone pressed against his ear.

#### Chris

Yeah?

# **Kyle**

Uh I was just wondering... he wouldn't happen to have five legs would he

The masked figure is standing over a misshapen outline bearing no resemblance to the one in the alleyway.

#### Chris

No

The man who removed the gas mask is revealed to be a sickly and unkept young man in dirty pyjamas and a dressing gown.

### **Kyle**

Shit! (Sigh) This really isn't working.

He drops the mask and spray paint and stops over to his large full-length window overlooking the city. He looks down at a building with a cordoned off alley and police cars around it

### **Kyle**

You know if I could only just see what's going on down there I could finally get an idea of what's going on.

Chris is looking up at a high-rise apartment block that the see in the distance

Chris

Well I can see where you're at from here

**Kyle** 

Yeah not exactly much use to me is it

Chris

Then stop being so paranoid and come down here

**Kyle** 

Five murders in the local area is not paranoid it's just fact

Chris

Not leaving your room for five months is beyond paranoia, you've straight up lost the plot!

Kyle

Well maybe I would if my assistant wasn't so incomp- (gasp)

Kyle excitedly goes over to his laptop

Chris

What?

**Kyle** 

Getting an Upgrade

Chris

You're replacing me?

Kyle is looking at an internet shopping page for a drone. He checks his bank balance to see he has the exact same amount of money as the price of the drone. The drone is listed as having super-fast shipping.

Kyle:

Yep and all for the low price of a £190

**Chris** 

### Can you even afford that?

Kyle rapidly clicks buy now

## **Kyle**

Too late!

The doorbell rings instantly. Kyle looks through his apartment doors peep hole to see package out there waiting for him. He smiles.

CUT TO:

## **Exterior- Back Alley Crime Scene. Mid-Day**

Chris is waiting frustrated and bored

**Kyle** 

(Grunting)

#### **Chris**

Look I don't know what the hell you're up to but could you hurry it up?

CUT TO:

# Interior- Kyle's Apartment. Mid-Day

Kyle is on the floor with his face pressed up against the door.

# **Kyle**

I'm trying to reach my stupid friggin' package

#### **CHRIS**

Just go out and get it!

### Kyle:

While there is a killer on the loose! Are you insane?!

CUT TO:

### **Interior- Hallway**

Kyles outstretched arm I just unable to reach his package. Suddenly his neighbour appears and although initially looking confused he pushed the package within Kyles reach. He snaps it up and slams the door behind himself.

CUT TO:

# Interior- Kyle's Apartment

He opens the package and lifts the done above his head.

**Kyle** 

Behold!

**Chris** 

I can't see what you're holding up

**Kyle** 

(Sigh) Fine.

Kyle presses buttons on his phone to activate the drone. It begins hovering and then starts flying out of control.

Oh Shit!

Chris

What are you doing now?

Kyle is curled up on his desk while the drone shreds his desk.

**Kyle** 

The drones gone rogue!

Chris

Then just press something

**Kyle** 

Fine. Oh, wait I think I've got it

CUT TO:

# **Back Alley Crime Scene- Evening**

Chris is looking up to the sky

**Kyle** 

Can you see yet?

**Chris** 

No

**Kyle** 

Can you see it yet?

Chris

No

The drone then smashes through a nearby window

**Chris** 

Jesus!

**Kyle** 

Can you see it yet?

Chris

Yes, I can see it now

Kyle can see Chris' frustrated expression through the camera of the drone on his phone

**Kyle** 

And I can see you. Tell me Chris how does it feel to be replaced so easily?

Chris

(Sigh) Ok enlighten me, what is actually the point of all this?

The drone is flying around the crime scene frantically

**Kyle** 

I told you I'm looking for clues

Chris:

And I told you I looked already there's nothing here

As he speaks a shadowy figure creeps up behind Chris. We cut to the drone and a striking sound can be heard off screen

**Kyle:** What the...?

CUT TO:

### **Kyles Apartment- Evening**

An arm comes down and the drone is smashed. Kyles phone screen reads no signal. He throws his phone and frustration but it ricochets off the wall and strikes him in the face.

Kyle: Son of a- Ow!

Kyle Pensively looks over at his front door and, after a moment's hesitation, opens it.

### **Back Ally Crime Scene**

A figure is scene in the foreground repeatedly striking something. Kyle enters the scene spluttering and exhausted having run over a fast as he could.

### **Kyle**

(Gasp)

Chris is being beaten by an attacker. Kyle carefully sneaks up behind the attacker and picks up his broken drone. He smashes it over the head of the attacker knocking them out cold.

CUT TO:

## **Exterior: Street- Evening**

Kyle and Chris are watching as the attacker is taken into custody by the police. They are revealed to be Kyles neighbour from before.

#### Chris

Wait a second isn't that guy your neighbour? Jesus, I guess you were right to be freaking out

As Chris speaks Kyle is looking sadly at the destroyed remains of his drone that he holds in his arms. He solemnly walks over to a nearby bridge and looks out at the city. Chris approaches behind him

#### Chris

Listen man I'm sorry about your drone

### **Kyle**

(Sigh) you know when I think about it... it might be the only real friend I 've ever had

#### Chris

Ok you had it for twenty minutes. Also, it was me who's been helping you this whole time!

Kyle swiftly pushes the remains of the drone off the bridge and looks at Chris with surprise

### **Kyle**

You know that's true!

#### Chris

Yeah it is so will you do me a favour and finally start leaving your room again

# Kyle

You know what now that I'm out here... it isn't so bad

**END**